

Ever hear of heven apointing a foren corespondent? In the Bible it's calld the gift of proffecy.

"Ernestly desire the spiritual gifts, and espessialy that yu may proffesy." [1Cor.14:1].

Join us for braiking news of wot's going on in the hevens and hells, receevd from God's suporters Out Thare by one hu for 40 years has lissend, sufferd, argued and ritten down wot they say..



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We Ar The Living

Missiv Magazine

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Website: www.wertheliving.org

Happy Valentine's Day

Anouncing Missiv #104



THE DESERT SONG

*Blue heven, and yu & I
And sand kissing a moonlit sky;
The desert breeze whispering a lullaby,
Only stars abuv yu tu see, I luv yu...*

Dear Friends,

For Valentine's Day I greet yu with a luv song wich has stuk in my mynd moast of my life. It is from an erly example ["The Desert Song"] of that grait emergent 20th century product, the american musical. It first apeared on stage, then as a B&W moovie in 1929, & other cleand-up & alterd verzions in 1943 & 1945.

IMO it shud be revived, with or without the alteracions - perhaps better without but cleand up a bit.

I like 3 things about The Desert Song:



1) Its exciting plot tells ov friendship, & finally mutualy respectful luv, developing between an arab man and a wite wuman, in a complex stressful environment.

*Oh, giv me that nite divine,
And let yur arms with mine entwine;
The desert song, calling,
Its voice enthralling,
Wil make – yu – mine!*

*For ennyone hu wants the tune, I can send the
ritten melody on request.*

New Items on the Website:

First, the Missiv for this month is #104,
HUMAN OUTCROSSES. It takes up the key
question not of interracial but rather ov
interspecies romance.

This month we hav updated the hedding Stage
VI, the Singers, under The Saga. I managed
tu squeeze lots of pictures & text ontu the
title page, giving a glimpse of wot our family
has dun muzically since my inglish grandfather
started the world's first major wimmen's
orchestra, about 1885.



Photo by
Chas. Muench I

Be sure to visit Part 7 of How I Got Intu This
Work, "The Wilderness." Here I tell wot
befell wen in 1969 I folloed a Voice that led
me out alone, without food or water, intu the
Simi mountans of Southern California north
of Los Angeles.

Fynd all the abuv reports at:

We Ar The Living - www.wertheliving.org



2) The music by Sigmund Romberg, adapted by
Irving Berlin [hooz dauter Mary Ellen was a frend &
Bryn Mawr classmate of mine], is not oonly butiful
in itself but it also melds eastern and western
melody & harmony successfully.



3) The plot, especialy in the original, shoos the
evolucion ov a mynd from savagery [the Red Shadow
is a bandit] tu a reasonable aseptance of civilized
respect, humility and luv.

Speaking ov Valentine's Day, here's a foto below,
which I took ov our dog & cat, Mousie & Trixie,
about 1966. They wer good frends.



After our family finishd supper my husband wud call
from the living room tu our dauters, hu wer duing
the dishes in the kichen, "Time tu feed the animals!"

Imediatly thare wud be a scuffling and scrambling
sound az the dog & cat came charging along the hall
together, their toenails scraping & slipping on the
wood flor as they gallopd in. They wud then stand
eagerly at atencion side by side, woching az their
suppers wer dishd out and placed on the flor ov the
bak porch for them.

The foto abuv was taken after they had eaten &
settled on the couch together, ware they wud woch
each other's faces.

Luv, 

We Ar The Living

Mrs. Theo Halladay
4905 Palo Drive
Tarzana, California
U.S.A. 91356

Focus One Design
Victoria, BC

Website: www.wertheliving.org

Website: www.focusonedesign.ca

Email your comments, suggestions or
Feedback to Mrs. Theo Halladay -
halladayt@sbcglobal.net

Email: ksorman@focusonedesign.ca

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